



CENTRO TENDAGGI ARREDAMENTO  
*Italian Textile*

## GALLERY COLLECTION

The art galleries represent an exceptional artistic heritage, they are guardians of the most beautiful and precious works of art. Every day they welcome millions of visitors from all over the world.

There are works, even if we never saw them live, that remain indelible in our memories.

The new **Gallery Collection** proposed by CTA®, refers to the artistic and pictorial spirit with plays of light that draw real pictorial designs on the yarns.



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## BACIO



The Kiss is a painting by Francesco Hayez, it is an oil on canvas and it is currently exhibited at the Brera Pinacoteca in Milan.

It is one of the most famous paintings of Italian Romanticism.

The curtain **Bacio** releases freshness and dynamicity with a tightly woven linen effect. Suitable for curtain and decoration in 57% PL 30% Cationic PL 13% LI. Available in 21 colors in width cm 295/300.

## DAMA



The Lady with the Ermine is an oil painting on wood by Leonardo da Vinci, made between 1488 and 1490 and it is exhibited in Czartoryski museum in Krakow.

The painting technique, its innovation and elegance helped make it one of the greatest portraits in the entire history of art.

The **Dama** fabric recalls the elegance, sobriety and refinement of the painting, in 78% PC 22% PL, ideal for curtains and decoration.

It is available in 16 colors in width cm 295/300.



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## FRIDA



"The Two Fridas" is one of the most famous paintings by the Mexican painter Frida Kahlo, created in 1939 and exhibited at the Museum of Modern Art in Mexico City. The painting depicting the artist's self-portrait represents the two personalities of the same in the relationship with her partner Diego Rivera.

CTA® presents the new **Frida** velvet in 100% Recycled PL with a soft hand and a high brilliance. Available in 140 cm width, ideal for curtains, drapes, decoration and upholstery. Proposed in 50 colors.

## GIRASOLI



Van Gogh's Sunflowers are certainly among the Dutch artist's best-known paintings. The simplicity of the composition, the intensity of the colors and the strong emotional charge have made them one of the most admired works in the world.

The Sunflowers are a series of oil paintings on canvas, created by the artist between 1888 and 1889. One of the 5 canvases created by Van Gogh is exhibited at the National Gallery in London.

**Girasoli** is a simple curtain but at the same time of great effect. It is a devor color with a geometrical design, made of 65% CO 35% PL in width cm 315/320 with lead. It is available in 4 colors: white, grey, blu and rust.



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## MADAME



The portrait of Madame Charpentier is a painting by the artist Pierre Auguste Renoir, depicting the artist's wife. The Woman in this work assumes a haughty and detached expression and boasts a finesse that is never broken.

Fil coupé barre' stripe, ideal for curtains, **Madame** is in 81% PL 16% VI 3% LI. Available in width 325/330 cm finished with eco lead in three colors: natural, dove gray and cocoa.

## NINFEE



Monet's water lilies are a cycle of paintings preserved today in the Orangerie museum in Paris.

Monet gave his water lilies as a symbol of peace to President Clemenceau in 1918 on the occasion of the end of the First World War.

The **Ninfée** curtain is a fil coupé stripe with a wave motif made of 82% PL 14% PC 3% LI 1% PA. It is available in three variants: white, gray and taupe.

Width cm 325/330 with eco lead.



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## OLYMPIA



Monet's Olympia from 1863 is one of the most provocative works of 19th century art.

The work is exhibited at the Musée d'Orsay in Paris. This provocative work helped establish Monet; the artist has introduced a new way of representing traditional themes.

The model of the painting may imitate the pose of Tiziano's Venus of Urbino.

**Olympia** has a natural look with an extremely soft hand, thanks to a special calendared finish.

The curtain looks almost like linen but it is 100% recycled PL

The result of this fabric is wonderful in every possible shade and it is proposed in 22 colors.

Available in width cm 320/325 with eco lead.

## PRIMAVERA



Botticelli's Spring, a work full of allegorical meanings, among the most accredited hypotheses is that of the kingdom of Venus.

From a pictorial point of view, Primavera is a very refined work, preserved in the Uffizi gallery in Florence.

**Primavera** is a dévoré curtain with print, in 75% VI 25% PL, with ethnic patterns and color combinations that reproduce a symmetrical and lively visual effect.

Offered in 3 color nuances, such as natural, yellow ocre and cocoa, it is available in 305/310 cm with lead.