



CENTRO TENDAGGI ARREDAMENTO
Italian Textile

COLLECTION autumn/winter 2014

DANCE

The dance was a theme much loved by different painters that animated the art scene of Post-Impressionism and is the inspiration for the new collection 2014 by CTA®, Centro Tendaggi Arredamento, named Dance.

Edgar Degas and Henri Matisse, for example, were among the major artists interpreting dance as an allegory of human life; and it was that acute observation of the movements, and of the details of the evolution of form, light and colour that started the common thread uniting the original talent of a virtuous artistic period which spread to France in the second half of the nineteenth century.

All lines of fabrics of CTA® trademark that belong to the collection Dance, are in fact named after the painters who sought to reproduce reality and nature so deeply subjective and emotionally charged, avoiding a mere fleeting and reproduction, as was done before by their predecessors, the 'Impressionists'.

The new fabrics of CTA® fully absorb the spirit of the time and are the pictorial expression of the game of balanced shapes, decisive contours, vivid strokes of colour and light cones drawing on the fabric transformed into true canvas paintings.

The result of a long research on the trends that drive fashion, design and art, the new CTA® collection is charged with curious influences from different corners of the world, giving space to warp and weft that draw strong and vibrant geometric shapes, amusingly alternating glossy and matt yarns, but also embroidered motives, engraved decorations and transparencies that outline playful games of empty and full.



The special feature of the new collection Dance is the ability to meet all the various needs in living spaces in terms of style: weaves of fabric are placed in a carefully selected collection specifically to coordinate each other in a flurry of cheerful shades, designs and specific finishing techniques that give the surroundings a touch of artistic originality and modernity.

All lines of fabric may actually be combined in perfect harmony, while maintaining different uses, be it fabrics for curtains, light upholstery fabrics or decoration, as the intended use is more present in this latest collection of 2014 with the aim of expanding the range offered.



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1. GAUGUIN

Probably one of the leading exponents of post-Impressionism, Paul Gauguin gives the name to this line of fabrics with embroidery on satin featuring a motive in relief. Marked by a particular production technology, in which the combined yarns form the characteristic embroidered "matelassé" pattern ; this fabric is largely inspired by the vibrant brushstrokes and intense paintings of Gauguin, who used to reproduce a marvelous, lush and luxuriant nature.

Made of 50 % cotton, 44 % polyester and 6 % viscose, Gauguin is available in width 280 cm; ideal for decoration (curtains and bedspreads) and light upholstery (cushions and chairs) and available in eight colors: white, cream, gray, orange, plum, lime, turquoise and royal blue.

2. MUNCH

Always mirrors of deep emotions and important moods, the paintings of Edvard Munch are reflected in the piqué pattern engraved into jacquard fabric that is named after the famous Norwegian painter. Munch - 67 % cotton, 33 % polyester, in width 280 cm - brings a modern design as the fabric becomes alive with a radiant light also due to the eight shades bringing much energy into the collection: white, cream, gray, orange, plum, lime, turquoise and royal blue.

3. BONNARD

The French painter, engraver and photographer Pierre Bonnard rediscovered in a second phase of his works iridescent colours, vivid strokes and open perspective. It is this special expression that is being offered by the fabric of the collection Dance, in refined plain satin, available in width 280 cm and composed of 60 % cotton and 40 % polyester, matched with the line Munch and Gauguin, ideal for curtains, light upholstery and decoration and also offered in eight shades: white, cream, gray, orange, plum, lime, turquoise and royal blue.



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1.



2.



1. HENRI

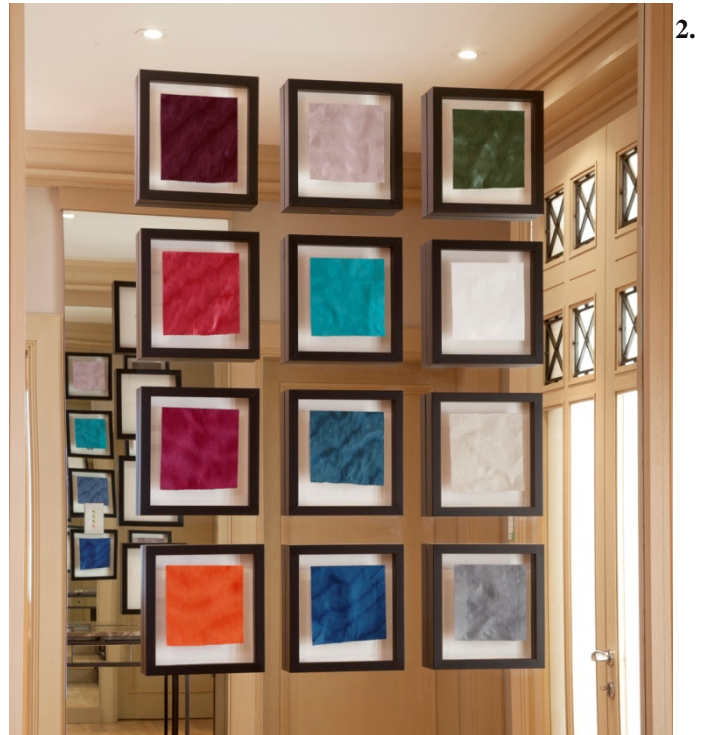
Henri is a great novelty in the CTA® collection for 2014: made of 41 % viscose, 35 % cotton, 24 % polyester, this fabric is characterized by geometric satin embroidery that looks like an application, ideal for a dual use. As often happened in the distinctive art of the French artist Henri de Toulouse-Lautrec – whose name this fabric has taken - the lines cross the design and, in fact, there is a distinctive game of optical weaves and colours that make this material suitable for different uses. Henri - in addition to being used for the realization of decorative curtains and bedspreads (H 280 cm) - is a solution that allows you to retrieve the strip of embroidered satin and use it as a finishing and then as a board or application in realizations of light upholstery or curtains; or otherwise acts as tie-backs for curtains, being transformed into a ribbon of fabric ideal for collecting the curtains to the sides of the window. Several variants of embroidery colour: natural white, taupe, orange, plum, lime and turquoise, cornflower blue and lime.

2. MATISSE

The Matisse fabric is characterized by a square embroidery on combined background, and the contrast of bright and intense colours gives it a three dimensional effect. This was the soul of the painting of Henri Matisse, father of the "Fauvism" current where the colours do not always match reality, they were always so full of energy to give rhythm to the forms and linear sections. Matisse is made of 60 % cotton and 40 % polyester, in width 140 cm and available in three versions of colours combined as follows: lime and sea water, cornflower blue and turquoise, champagne and gray, orange and plum, natural and ivory - beige and taupe. Ideal for curtains and light upholstery.



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1. NABIS

Nabis, a group of French painters who fused the doctrines of expressive use of colour (typical of the post - Impressionists) with ideas taken from symbolism, inspired the fabric of the new collection 2014 of CTA®. It is possible to interpret it in this light footprint and multicolour striped fabric jacquard Nabis, made of 60 % cotton and 40 % polyester. Available in width 280 cm, ideal for curtains and light upholstery, Nabis has three colour scales: marine nuances, variations of red and lighter shades with neutral colours.

2. VAN GOGH

Surely Vincent van Gogh is among the artists who have been able to better express the soul of post-impressionism, thanks to the magic of colour combinations able to grasp and suggest the inner emotion. The CTA® jacquard fabric bearing this artist's name - 100 % polyester - has this power, expressed by the nearly "glossy" effect in contrast to a striking wavy pattern repeated on the surface; generated by a special finishing technique, the moire effect makes Van Gogh a fabric in which the play of lights and shadows is able to customize the environment with an original touch, dynamic and very elegant.

Twenty colours available: from the more neutral tones, to the more bright reds, but also gray scales and marine shades.



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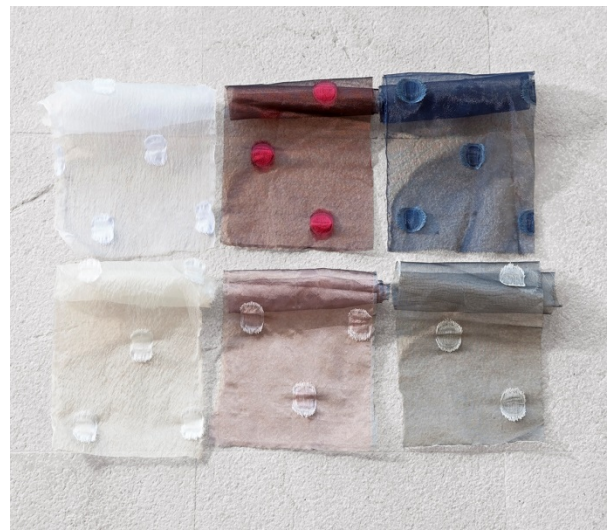
1.



1. REDON

A yarn of nylon embroidered on a background of voile in small brightly coloured triangles that create a play of empty and full. The embroidery in contrast to the shiny transparent voile gives a dynamic three-dimensional effect that makes the fabric Redon resemble the paintings of the famous painter Odilon Redon, where the mythical scenes, the oriental themes and still lifes were treated with refined taste and colour precision, almost submerged in an unreal atmosphere. Suitable for curtains, in width 330 cm, composed of 100 % polyester, Redon is available in a collection of eight colours in contrast: white, natural, gray, orange, plum, lime, turquoise and royal blue.

2.



2. SISLEY

Alfred Sisley usually transferred to the canvas the precious 'instants' in which he was amazed by nature and which he sought especially in outdoor landscapes. The CTA® fabric named Sisley in polyester voile curtains almost reproduces one of the highlights of that frantic search: a sky of stars drawn by patterned round geometric in cut linen fibres Sisley is available in width 320 cm and is composed of 84 % polyester and 16 % linen. It is ideal for curtains, available in white, natural, gray, pink, plum and cornflower blue.



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1. CEZANNE

Cezanne is a jacquard fabric with elegant and stylish damask effect, in which the flower decoration, with its sinuous lines and delicate colours, is highlighted by the alternation of yarns that create a game with a matte-gloss effect. Inspired by the famous paintings of the French artist, Cezanne is composed of 92 % viscose and 8 % polyester – reproducing the distinct features of the paintings in which the inspiration of nature is synthesized in masterful brushstrokes in watercolour. Ideal for decoration, light and heavy upholstery and padding, available in combined nuances of yellow and shades of gray, bronze and lavender blue, plum and antique pink. Width 140 cm.

2. DERAÏN

The art of the painter André Derain inspired the colour brightness of this jacquard fabric, with refined tones and voluminous effect ensured by small round 'brushstrokes' that seem to almost have covered a blank canvas in a random yet measured manner of application. Derain is a decorative fabric, made of 88 % viscose and 12 % polyester, ideal for light and heavy padding (h 140 cm) available in beige, yellow, bronze, blue, lavender, plum in a blend of colour.

3. MONET

The main feature of the paintings of Claude Monet was the play of colours fractioned into thousands of traits combined and juxtaposed. In the CTA® fabric named after Monet the geometric features are emphasized by the contrast of glossy and matt effect of yarns that highlight this dense network of diamond shapes.

Ideal for decoration and light and heavy upholstery, Monet - 73 % viscose, 13 % linen, 7 % acetate and 7 % polyester – is available in width 140 cm in combined variant colours: yellow and gray, bronze and lavender blue, plum and antique pink, beige and taupe.



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1. DEGAS

Degas is a modern and extremely elegant fabric, a bold choice that gives the entire 2014 collection a touch of originality and sophistication. Besides, Edgar Degas, the painter whose name this line bears, is remembered as a portrait painter belonging to the current of the Impressionists, but at the same time distinctive among them with the unusual modernism of his works. Degas is a woven jacquard chenille cannete, made of 65 % viscose, 25 % polyester and 10 % cotton. Available in seven colours that enhance the damask motives on the surface and highlight the thin ribs running along the warp direction.

2. ENSOR

The Belgian painter was a follower of Post-Impressionism and his deserved place is among the groups of avant-garde that spread from France to Germany; James Ensor inspired the name of the jacquard fabric in collection 2014, in plain chenille cannete, in variations of natural, beige, pink, lime, tile, light blue, gray tints. Available in width 140 cm. Ensor - 70 % viscose, 30 % polyester - well suited for use as a match to the elegant Degas.



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Pillow Cezanne cm 60 x 60



Pillow Derain col. 1 cm 30 x 40



Pillow Derain col. 3 cm 30 x 40



Pillow Derain col. 4 cm 30 x 40



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Pillow Gauguin col. 1 cm 40 x 40



Pillow Gauguin col. 6 cm 40 x 40



Pillow Gauguin col. 8 cm 40 x 40



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Pillow Munch col. 8 cm 30 x 40



Pillow Munch col. 6 cm 30 x 40



Pillow Munch col. 2 cm 30 x 40



Pillow Munch col. 4 cm 30 x 40



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Armchair Siracusa

width cm 62 depth cm 62 height cm 80



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Armachair Cucchiaio

width cm 54 depth cm 46 height cm 70

